

biography

Fabrizio Chiovetta

Fabrizio Chiovetta studied the piano and music theory at the Superior Conservatory of Geneva, his hometown. He obtained piano and writing diplomas in as well as the City of Geneva's Adolphe Neumann Prize, an award bestowed upon particularly distinguished artists. He pursued his education with Dominique Weber at the Tibor Varga Academy in Sion until he obtained his Soloist Diploma in 2003 with the highest level of distinction.

He has regularly worked with John Perry, Marc Durand and Paul Badura-Skoda - notably on the classical Viennese repertoire on original instruments - and has participated in the Master Classes of Gyorgy Sebok, Julian Martin, Yoheved Kaplinsky and Irwin Gage for the Lied.

Recipient of the Göhner Foundation scholarship, he received the Audience Award at the Klaviersommer Festival (Cochem, Germany) for his interpretation of Mozart. He has won the New Talents (Genoa) and the Orpheus (Zurich) competitions and has received the Honorary Mention Award of the Seventh International Web Concert Hall (USA).

Fabrizio Chiovetta regularly gives concerts across Europe, North America, the Middle East and Asia both in recitals and chamber music. His performing partners have included Katia Trabé, Roman Trekel, Julian Bliss, Nicolas Gourbeix, Brigitte Fournier, Marie-Stéphanie Janecek and Priscille Laplace. He has notably played under the direction of Gabor Takacs-Nagy and Ovidiu Balan and has accompanied Lady Jeanne's and Sir James Galway's Master Classes.

His recordings include works from Honegger, Schumann and Schubert. His Schumann recording received the « 5 Diapasons » Award and Fanfare Magazine described his Waldszenen as « one of the best ever silver-disc'd ». A Haydn CD will be released in 2014. Talented in improvisation, he performs with ensemble Piano Seven and with diverse musicians such as Anna Prucnal, Juliette Nouredine, Masako Hayashi, Levon and Gregoire Maret.